

EDITORIAL GUIDELINES

TEXT BODY

- The length of the text must be between 30.000 and 50.000 signs including footnotes and spaces
- Font: Times New Roman
- Font Size: 12 pt with 1 line-spacing
- Notes section is to appear at the end of the essay. Font Size: 10 pt with 1 line-spacing
- Insert notes after the punctuation in the text body. Ex.:
Dopo i primi lavori, concepiti ancora in termini tradizionali dal punto di vista espositivo,¹ Flavin evolve il suo linguaggio attuando un'operazione di progressiva appropriazione dello spazio.²
- Quotes needs to be insert in the text body using angle brackets («...»)
- Titles (books and artworks) are to be italicised; magazines names instead using double quotation marks ("..."). Ex.:
 - The book *L'ovvio e l'ottuso* di Roland Barthes...
 - The artwork *Brillo Box* di Andy Warhol...
 - The magazine "Artforum" ...
- Foreign words in the text body are to be italicised

FOOTNOTES

- One or two Authors on a Single Volume:
 - Name, Surname, Book title in italics (followed by the year of the 1st edition if translated), Publisher, Town/city published, Year published. Ex.:
 - André Breton, *Manifestes du surréalisme* (1962), Folio, Paris, 2005.
 - Barbara Ferriani e Marina Pugliese, *Monumenti effimeri. Storia e conservazione delle installazioni*, Electa, Milano, 2009.
- Three or more or none Authors on a Single Volume:
 - Book title in italics, Publisher, Town/city published, Year published. Ex.:
Arte dal 1900. Modernismo, Antimodernismo, Postmodernismo (2004), Zanichelli, Milano, 2006.
- Exhibition Catalogue:
 - Name, Surname (edited by), Title in italics (exhibition catalogue, town/city, location, dates if possible, year), Publisher, Town/city published, Year published. Ex.:
 - Neal Benezra e Kathy Halbreich (a cura di), *Bruce Nauman*, (catalogo della mostra, Minneapolis, Walker Art Center, 10 aprile - 19 giugno 1994), Art Publishers, Minneapolis, 1994.

- Luca Massimo Barbero e Francesca Pola (a cura di), *L'Attico di Fabio Sargentini 1966-1978* (catalogo della mostra, Roma, MACRO - Museo d'Arte Contemporanea di Roma, 26 ottobre 2010 - 6 febbraio 2011), Electa, Milano, 2010.

▪ Essays in Books or Catalogues, Magazines or articles in Newspapers:

Essays in Books/Catalogues:

Name, Surname, Title using double quotation marks ("..."), in, Name and Surname of the Book Editor (edited by), Title in italics, Publisher, Town/city published, Year published, Pages. Ex.:

Claire Gilman, "L'arte povera a Roma", in Gabriele Guercio e Anna Mattiolo (a cura di), *Il confine evanescente. Arte italiana 1960-2010*, Electa, Milano, 2010, pp. 43-73.

Essays in Magazines:

Name, Surname, Title using double quotation marks ("..."), Magazine's name in italics, Number, Month and Year, Pages. Ex.:

Germano Celant, "Book as an Artwork 1960-1970", *Data*, n. 1, settembre 1971, pp. 35-45.

Articles in Newspapers:

Name, Surname, Title using double quotation marks ("..."), Newspaper's name in italics, Day, Month and Year, Pages. Ex.:

Vittorio Gregotti, "La polemica sulla Biennale", *Corriere della Sera*, 24 giugno 1976, pp. 13-26.

IMAGES

- For each essay is allowed a maximum of 10 images, audio or video materials (not inserted in the text body but attached to the email), free of rights
- Digital images must meet the following standards: jpg format; 300 dpi resolution. For video and audio materials, a link to the platform through which the content can be accessed must be provided
- Insert the image/audio/video's reference [fig. NN] in the text body and in correspondence of its quotation. Ex.:

L'opera *Giovane che guarda Lorenzo Lotto* di Paolini [fig. 2] rafforza questo dibattito e rimane un'opera fondamentale a riguardo.

- Insert the image captions at the bottom of the text following these rules:

Captions:

Number, Author (name and surname), Title in italics, Year. Ex.:

2. Giulio Paolini, *Giovane che guarda Lorenzo Lotto*, 1967.

- Name the image files (attached) according with the numbering used in the text.